

### Art in Public Places Commissions

College of Eastern Utah-San Juan Health Science and Library Building, Blanding, UT; Phoenix Sheraton Hotel, Phoenix, AZ; Knoxville Convention Center, Knoxville, TN; GAT Lobby, JFK Airport, NY, NY; Hurston Building, Orlando, FL; Chandler Center for the Arts, Chandler, AZ

### Corporate Commissions

Blood Research Institute, Milwaukee, WI; AAMC, Washington, DC; Coumbian Park Zoo, Lafayette, IN; Spaulding Hospital, Charlestown, MA; AAMC, Washington, DC; Vernon Cancer Center, Newton, MA; Mathematica Policy Research, Washington DC; Beaumont Hospital, Royal Oaks, MI; IBM, Atlanta, GA; UPS Worldwide Logistics, Atlanta, GA; Fairfax Hospital's Medical Conference Center, Fairfax, VA; Takeda Pharmaceuticals, Chicago, IL; Northwestern Mutual, Milwaukee, WI; Praxis International, Boston, MA; New Jersey Life Insurance, Paramus, NJ; NYNEX, NY, NY; Century Plaza Towers, Los Angeles, CA; Xerox, Leesburg, VA; Dun & Bradstreet, Wilton, CT; Lynch and Mayer, NY, NY; Discovery Communications, Bethesda, MD; Dallas Alley, Dallas, TX; Westinghouse, NY, NY; Allied-Signal Aerospace, Arlington, VA; Sterling Drug, Inc., NY, NY; Skyline Club, Indianapolis, IN; C.P. International, White Plains, NY; La Farge Corporation, Reston, VA; Unisys Corporation, McLean, VA; Mass. Mutual Real Estate Investment, Springfield, VA; Life Technologies, Rockville, MD; Ampex Corporation, NY, NY; AIG, NY, NY, Livingston, NJ; Association for Computer Machinery, NY, NY; ADP, Princeton, NJ; KOP Bank, NY, NY; Metris Companies, Minneapolis, MN; Cubist Pharmaceuticals, Lexington, MA

### Collections

Cleveland Museum of Art; Museum of Art & Design; IBM; AT&T; Boston Scientific; Prudential Insurance; Hewlett Packard; NYNEX; Steelcase; Marshall Field's; AIG; RCA Records; Westinghouse; St. Paul Companies; Texas Instruments; Marriott Hotels; Chubb Insurance Group; AARP; Takeda Pharmaceuticals, Apple Computer; City of Orlando; Allenberg Cotton; Barton Protection Services; U.S. Embassy, Poland; Savaria Museum, Hungary; Racine Art Museum; Parsons School of Design; George Washington University

### Solo Exhibitions

*Humanities Fine Arts Gallery*, University of Minnesota, Morris, MN, "Gardens of Paradise," Winter 2000  
*New Gallery*, South Dakota School of Mining & Technology, Rapid City, SD, Winter 1995  
*Carolyn Ruff Gallery*, Minneapolis, MN, "Screens of Memory," Summer 1994  
*Textile Arts International Gallery*, Minneapolis, MN, Spring 1990  
*Center for Tapestry Arts*, New York, NY, "Microchip Memories," Fall 1989  
*Conduit Gallery*, Dallas, TX, Fall 1988, and Fall 1985  
*Atrium Gallery*, General Electric Co., Research & Development Center, Schenectady, NY, Spring 1986  
*Westinghouse*, Dallas, TX, Winter 1986  
*The Elements Gallery*, New York, NY, "Light Passages," Winter 1985  
*Art Gallery*, Ball State University, Muncie, IN, Winter 1982  
*Art Across the Park*, Prospect Park, New York, NY, Summer 1982  
*Hadler/Rodriguez Galleries*, New York, NY, Fall 1981  
*Soho Tapestries*, New York, NY, Fall 1975

### Selected Group Exhibitions

*Calvin Charles Gallery*, Scottsdale, AZ, "Memory Light Place," an exhibition by Joyce Crain, Kyoko Ibe, & Yayoi Senda, Fall 2009  
*Desert Museum*, Tucson, AZ, "Looking Closer: Inspired by the Beauty of the Sonoran Desert," Spring 2007  
*Navy Pier*, Chicago, IL, "SOFA 2008," "SOFA 2006," "SOFA 2005," "SOFA 2004," "SOFA 2003," "New Art Forms," Fall 1988  
*Seventh Regiment Armory*, New York, NY, "SOFA New York 2005," Spring 2005  
*Snyderman-Works Gallery*, Philadelphia, PA, "Fiber Biennial 2006," Spring 2006; "Fiber Biennial 2004," Spring 2004  
*The Phipps Center for the Arts*, Hudson, WI, "Artists Who Collaborate with Architects," Fall 1996  
*American Craft Museum*, NY, NY, "Fiber: Five Decades," Spring 1995; "A Decade of Craft: Recent Acquisitions," Fall 1992; "Aesthetic of Excess," Winter 1990; "Interlacing," Spring 1987  
*Snug Harbor Cultural Center*, Staten Island, NY, "New Ends," Spring 1991  
*North Dakota Museum of Art*, Grand Forks, ND, "Frontiers in Fiber: The Americans," Winter 1988  
 A traveling exhibit in Asia for two years sponsored by the United States Information Agency.  
*Fort Wayne Museum of Art*, Fort Wayne, IN, "Artful Objects: Recent American Crafts," Spring 1989  
*Musée Cantonal des Beaux-Arts*, Lausanne, Switzerland,  
 13th Biennial of Tapestry, Summer 1987; 11th Biennial of Tapestry, Summer 1983  
*Modern Masters Tapestry Gallery*, New York, NY, "Weaving Without Fiber," Spring 1986  
*Maya Behn Galerie*, Zürich, Switzerland, "Gallery Artists," Winter 1986; "Small Works," Summer 1983  
*Contemporary Crafts Gallery*, Louisville, KY, "Mixed Media," Fall 1985; "NEA Craft Fellowship Invitational," Spring 1984  
*Rhode Island School of Design*, Providence, RI, "Textiles for the 80's" Winter 1985  
*Savaria Museum*, Szombathely, Hungary, "International Biennial of Miniature Textiles," 1984

**Awards**

Bush Foundation Fellowship, 2002, Finalist; MCAD/McKnight Fellowship, 2001, Semifinalist; New York Foundation for the Arts Fellowship, 1987 and 1991; Helene Wurlitzer Foundation Fellowship, Taos, NM, April - May 1992; Yaddo Fellowship, Saratoga Springs, NY, January 1990; Leighton Artist Colony Fellowship, Banff, Canada, August 1989; National Endowment for the Arts, Visual Artists Fellowship, 1982

**Education**

MFA in painting, George Washington University in conjunction with the Corcoran Museum, Washington DC, 1968; BFA in painting, Bowling Green State University, Bowling Green, OH, 1963. Additional studies with Peter and Ritz Jacob, Hiromi Oda, Walter Nottingham, Françoise Grossen, Lewis Knauss, and Shirley Marein

**Selected Teaching Experience**

*Fashion Institute of Technology*, Adjunct assistant professor, Spring 1982-Fall 1990

*Parsons School of Design*, Adjunct instructor, Fall 1986; Visiting artist and critic, Spring 1985

*Plattsburgh State College*, Visiting Artist, Fall 1987

Skidmore College, Artist-in-residence, Summers 1987, 1986, 1985, 1984, 1982

*CW Post Center of the Long Island University*, Adjunct Professor, 1976-77

*West Orange High School*, 1969-1982

Community Projects: Directed student group projects: outdoor poured concrete sculpture 1980; outdoor welded metal sculpture, 1979; wood relief sculpture, 1978; fiber mural, 1975

Guest Lectures: *Paperworks*, Tucson, 2015; *Osaka Seikei University*, Kyoto, Japan, Fall 2008, *University of Arizona*, Spring 2008, Spring & Fall 2007; *College of Eastern Utah*, Fall 2007; *University of Minnesota*, Fall 2000; *South Dakota School of Mining and Technology*, Winter 1995; *University of Wisconsin*, Winter 1993; *Baruch College*, Spring 1992; *Macalester College*, Spring 1992; *The Minneapolis Institute of Arts*, June, 1990; *Parsons School of Design*, Spring 1988; *Lehigh University*, September 1985; *Tyler School of Art*, January 1984; *CW Post Center of the Long Island University*, Fall 1978; *Yale University*, Fall 1974

Workshops: *Center for Tapestry Arts*, Weekend workshop, Spring 1993; *American Craft Museum*, Conducted a week long workshop for museum visitors in conjunction with the Interlacing exhibition, Spring 1987

**Selected Publications**

"Columbian Zoo Inspires Bright, Airy Artwork," *Journal & Courier*, August 11, 2013

"Insiders Commissions in Brief," *Sculpture*, September 2008

"In Review: 5th International Fiber Biennial, Snyderman Works Gallery" by Kathleen McCann, *Surface Design*, Fall 2006

"Commissions," *American Craft*, August/September 2006

"Minneapolis Artist Envisions Tennessee City," by Mary Abbe, *Minneapolis Star Tribune*, October 6, 2002

"Gallery," *American Craft*, June/July 1996; August/September 1995

"Unraveling the Weave," by April Kingsley *Fiberarts*, March/April 1995

"Commissioned Work," *Fiberarts*, November/December 1994

"Joyce Crain," by Teresa Huang, *Artist Magazine*, January 1994 (Taiwan)

"Five Decades: American Craft Council by The Editors," *American Craft*, August/September 1993

"Wieczna Podróż," by Joanna Bojanczyk, *Twój Styl*, Kwiecień 1993 (Poland)

"American Fibre Art Collection at the Ambassador's Residence," by Cynthia Schira, *Textitextil*, jesień/zima 1992 (Poland)

"Commissions," *American Craft*, April/May 1992

*Fiberarts Design Book Four*, edited by Nancy Orban, Lark Books, Asheville, NC, 1991

*Interlacing: The Elemental Fabric*, by Jack Lenor Larsen and Betty Freudenheim, Kodansho Intl. USA, Ltd., New York, 1987

"The Threads of Modern Life," by Ann Batchelder, *Metropolis*, July/August 1991

"Illusions and Allusions Fill a Show of Fiber Art," by Betty Freudenheim, *The New York Times*, May 19, 1991

"Fibre Artist—Joyce Crain, USA," *Textile Fibre Forum*, November 25, 1989 (Australia)

"Beyond Craft: A Celebration of Creativity," by Barbara Mayer, *Crafts*, July/August 1989 (England)

"Computer und Microchips," by Susan Doubilet, *Textilkunst*, December 1988 (Germany)

"Profiles of Artistic Courage" by Betty Vera, *The Craft Report*, October 1988

"Tapestries Warm up Modern Buildings," by Betty Freudenheim, *The New York Times*, March 3, 1988

"Classic Turn: The 13th Lausanne Biennial of Tapestry," by Warren Seelig, *American Craft*, October/November 1987

"Zelebrierung der Wand" by Barbara Koch-Munchmeyer, *Textilkunst*, June 1987 (Germany)

"Engineering Light and Movement" by Pamela Scheinman, *American Craft*, February/March 1987

"Reviews: Weaving without Fiber" Toby Anne Hempel, *Fiberarts*, September/October 1986

"Joyce Crain: Walls of Light" by Patricia Malarcher, *Fiberarts*, September/October 1985

"Plastics in Fiber: A Persistent Presence," by Patricia Malarcher, *Fiberarts*, January/February 1985

"Lausanne '83," by Halina Jurga, *Projekt*, 2'84 (Poland)