

Art in Public Places Commissions

Stevie Eller Dance Theatre, University of Arizona, Tucson, AZ; Student Center, New Mexico Highlands University, Las Vegas, NM; College of Eastern Utah-San Juan Health Science and Library Building, Blanding, UT; Phoenix Sheraton Hotel, Phoenix, AZ; Knoxville Convention Center, Knoxville, TN; GAT Lobby, JFK Airport, NY, NY; Hurston Building, Orlando, FL; Chandler Center for the Arts, Chandler, AZ

Corporate Commissions

Home Base, Charlestown, MA; Blood Research Institute, Milwaukee, WI; AAMC, Washington, DC; Columbian Park Zoo, Lafayette, IN; Spaulding Hospital, Charlestown, MA; AAMC, Washington, DC; Vernon Cancer Center, Newton, MA; Mathematica Policy Research, Washington DC; Beaumont Hospital, Royal Oaks, MI; IBM, Atlanta, GA; UPS Worldwide Logistics, Atlanta, GA; Fairfax Hospital's Medical Conference Center, Fairfax, VA; Takeda Pharmaceuticals, Chicago, IL; Northwestern Mutual, Milwaukee, WI; Praxis International, Boston, MA; New Jersey Life Insurance, Paramus, NJ; NYNEX, NY, NY; Century Plaza Towers, Los Angeles, CA; Xerox, Leesburg, VA; Dun & Bradstreet, Wilton, CT; Lynch and Mayer, NY, NY; Discovery Communications, Bethesda, MD; Dallas Alley, Dallas, TX; Westinghouse, NY, NY; Allied-Signal Aerospace, Arlington, VA; Sterling Drug, Inc., NY, NY; Skyline Club, Indianapolis, IN; C.P. International, White Plains, NY; La Farge Corporation, Reston, VA; Unisys Corporation, McLean, VA; Mass. Mutual Real Estate Investment, Springfield, VA; Life Technologies, Rockville, MD; Ampex Corporation, NY, NY; AIG, NY, NY; Livingston, NJ; Association for Computer Machinery, NY, NY; ADP, Princeton, NJ; KOP Bank, NY, NY; Metris Companies, Minneapolis, MN; Cubist Pharmaceuticals, Lexington, MA

Collections

Cleveland Museum of Art; Museum of Art & Design; IBM; AT&T; Boston Scientific; Prudential Insurance; Hewlett Packard; NYNEX; Steelcase; Marshall Field's; AIG; RCA Records; Westinghouse; St. Paul Companies; Texas Instruments; Marriott Hotels; Chubb Insurance Group; AARP; Takeda Pharmaceuticals, Apple Computer; City of Orlando; Allenberg Cotton; Barton Protection Services; U.S. Embassy, Poland; Savaria Museum, Hungary; Racine Art Museum; Parsons School of Design; George Washington University

Solo Exhibitions

Humanities Fine Arts Gallery, University of Minnesota, Morris, MN, "Gardens of Paradise," Winter 2000
New Gallery, South Dakota School of Mining & Technology, Rapid City, SD, Winter 1995
Carolyn Ruff Gallery, Minneapolis, MN, "Screens of Memory," Summer 1994
Textile Arts International Gallery, Minneapolis, MN, Spring 1990
Center for Tapestry Arts, New York, NY, "Microchip Memories," Fall 1989
Conduit Gallery, Dallas, TX, Fall 1988, and Fall 1985
Atrium Gallery, General Electric Co., Research & Development Center, Schenectady, NY, Spring 1986
Westinghouse, Dallas, TX, Winter 1986
The Elements Gallery, New York, NY, "Light Passages," Winter 1985
Art Gallery, Ball State University, Muncie, IN, Winter 1982
Art Across the Park, Prospect Park, New York, NY, Summer 1982
Hadler/Rodriguez Galleries, New York, NY, Fall 1981
Soho Tapestries, New York, NY, Fall 1975

Selected Group Exhibitions

Calvin Charles Gallery, Scottsdale, AZ, "Memory Light Place," an exhibition by Joyce Crain, Kyoko Ibe, & Yayoi Senda, Fall 2009
Desert Museum, Tucson, AZ, "Looking Closer: Inspired by the Beauty of the Sonoran Desert," Spring 2007
Navy Pier, Chicago, IL, "SOFA 2008," "SOFA 2006," "SOFA 2005," "SOFA 2004," "SOFA 2003," "New Art Forms," Fall 1988
Seventh Regiment Armory, New York, NY, "SOFA New York 2005," Spring 2005
Snyderman-Works Gallery, Philadelphia, PA, "Fiber Biennial 2006," Spring 2006; "Fiber Biennial 2004," Spring 2004
The Phipps Center for the Arts, Hudson, WI, "Artists Who Collaborate with Architects," Fall 1996
American Craft Museum, NY, NY, "Fiber: Five Decades," Spring 1995; "A Decade of Craft: Recent Acquisitions," Fall 1992; "Aesthetic of Excess," Winter 1990; "Interlacing," Spring 1987
Snug Harbor Cultural Center, Staten Island, NY, "New Ends," Spring 1991
North Dakota Museum of Art, Grand Forks, ND, "Frontiers in Fiber: The Americans," Winter 1988
 A traveling exhibit in Asia for two years sponsored by the United States Information Agency.
Fort Wayne Museum of Art, Fort Wayne, IN, "Artful Objects: Recent American Crafts," Spring 1989
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland,
 13th Biennial of Tapestry, Summer 1987; 11th Biennial of Tapestry, Summer 1983
Modern Masters Tapestry Gallery, New York, NY, "Weaving Without Fiber," Spring 1986
Maya Behn Galerie, Zürich, Switzerland, "Gallery Artists," Winter 1986; "Small Works," Summer 1983
Contemporary Crafts Gallery, Louisville, KY, "Mixed Media," Fall 1985; "NEA Craft Fellowship Invitational," Spring 1984
Rhode Island School of Design, Providence, RI, "Textiles for the 80's" Winter 1985
Savaria Museum, Szombathely, Hungary, "International Biennial of Miniature Textiles," 1984

Awards

Bush Foundation Fellowship, 2002, Finalist; MCAD/McKnight Fellowship, 2001, Semifinalist; New York Foundation for the Arts Fellowship, 1987 and 1991; Helene Wurlitzer Foundation Fellowship, Taos, NM, April - May 1992; Yaddo Fellowship, Saratoga Springs, NY, January 1990; Leighton Artist Colony Fellowship, Banff, Canada, August 1989; National Endowment for the Arts, Visual Artists Fellowship, 1982

Education

MFA in painting, George Washington University in conjunction with the Corcoran Museum, Washington DC, 1968; BFA in painting, Bowling Green State University, Bowling Green, OH, 1963. Additional studies with Peter and Ritz Jacob, Hiromi Oda, Walter Nottingham, Françoise Grossen, Lewis Knauss, and Shirley Marein

Selected Teaching Experience

Fashion Institute of Technology, Adjunct assistant professor, Spring 1982-Fall 1990

Parsons School of Design, Adjunct instructor, Fall 1986; Visiting artist and critic, Spring 1985

Plattsburgh State College, Visiting Artist, Fall 1987

Skidmore College, Artist-in-residence, Summers 1987, 1986, 1985, 1984, 1982

CW Post Center of the Long Island University, Adjunct Professor, 1976-77

West Orange High School, 1969-1982

Community Projects: Directed student group projects: outdoor poured concrete sculpture 1980; outdoor welded metal sculpture, 1979; wood relief sculpture, 1978; fiber mural, 1975

Guest Lectures: *Paperworks*, Tucson, 2015; *Osaka Seikei University*, Kyoto, Japan, Fall 2008, *University of Arizona*, Spring 2008, Spring & Fall 2007; *College of Eastern Utah*, Fall 2007; *University of Minnesota*, Fall 2000; *South Dakota School of Mining and Technology*, Winter 1995; *University of Wisconsin*, Winter 1993; *Baruch College*, Spring 1992; *Macalester College*, Spring 1992; *The Minneapolis Institute of Arts*, June, 1990; *Parsons School of Design*, Spring 1988; *Lehigh University*, September 1985; *Tyler School of Art*, January 1984; *CW Post Center of the Long Island University*, Fall 1978; *Yale University*, Fall 1974

Workshops: *Center for Tapestry Arts*, Weekend workshop, Spring 1993; *American Craft Museum*, Conducted a week long workshop for museum visitors in conjunction with the Interlacing exhibition, Spring 1987

Selected Publications

"Columbian Zoo Inspires Bright, Airy Artwork," *Journal & Courier*, August 11, 2013

"Insiders Commissions in Brief," *Sculpture*, September 2008

"In Review: 5th International Fiber Biennial, Snyderman Works Gallery" by Kathleen McCann, *Surface Design*, Fall 2006

"Commissions," *American Craft*, August/September 2006

"Minneapolis Artist Envisions Tennessee City," by Mary Abbe, *Minneapolis Star Tribune*, October 6, 2002

"Gallery," *American Craft*, June/July 1996; August/September 1995

"Unraveling the Weave," by April Kingsley *Fiberarts*, March/April 1995

"Commissioned Work," *Fiberarts*, November/December 1994

"Joyce Crain," by Teresa Huang, *Artist Magazine*, January 1994 (Taiwan)

"Five Decades: American Craft Council by The Editors," *American Craft*, August/September 1993

"Wieczna Podróż," by Joanna Bojanczyk, *Twój Styl*, Kwiecien 1993 (Poland)

"American Fibre Art Collection at the Ambassador's Residence," by Cynthia Schira, *Textitextil*, jesien/zima 1992 (Poland)

"Commissions," *American Craft*, April/May 1992

Fiberarts Design Book Four, edited by Nancy Orban, Lark Books, Asheville, NC, 1991

Interlacing: The Elemental Fabric, by Jack Lenor Larsen and Betty Freudenheim, Kodansho Intl. USA, Ltd., New York, 1987

"The Threads of Modern Life," by Ann Batchelder, *Metropolis*, July/August 1991

"Illusions and Allusions Fill a Show of Fiber Art," by Betty Freudenheim, *The New York Times*, May 19, 1991

"Fibre Artist—Joyce Crain, USA," *Textile Fibre Forum*, November 25, 1989 (Australia)

"Beyond Craft: A Celebration of Creativity," by Barbara Mayer, *Crafts*, July/August 1989 (England)

"Computer und Microchips," by Susan Doubilet, *Textilkunst*, December 1988 (Germany)

"Profiles of Artistic Courage" by Betty Vera, *The Craft Report*, October 1988

"Tapestries Warm up Modern Buildings," by Betty Freudenheim, *The New York Times*, March 3, 1988

"Classic Turn: The 13th Lausanne Biennial of Tapestry," by Warren Seelig, *American Craft*, October/November 1987

"Zelebrierung der Wand" by Barbara Koch-Munchmeyer, *Textilkunst*, June 1987 (Germany)

"Engineering Light and Movement" by Pamela Scheinman, *American Craft*, February/March 1987

"Reviews: Weaving without Fiber" Toby Anne Hempel, *Fiberarts*, September/October 1986

"Joyce Crain: Walls of Light" by Patricia Malarcher, *Fiberarts*, September/October 1985

"Plastics in Fiber: A Persistent Presence," by Patricia Malarcher, *Fiberarts*, January/February 1985

"Lausanne '83," by Halina Jurga, *Projekt*, 2'84 (Poland)

"Lausanne Biennial '83," *Trends*, 1984 (Japan)